

Bunwell Primary School EYFS DT Plan 2021-2023



In planning and guiding what children learn, practitioners must reflect on the different rates at which children are developing and adjust their practice appropriately, referring to the Characteristics of Effective Teaching and Learning

These are: **playing and exploring** – children investigate and experience things, and 'have a go'; **active learning** – children concentrate and keep on trying if they encounter difficulties, and enjoy their achievements for their own sake; **creating and thinking critically** – children have and develop their own ideas, make links between ideas, and develop strategies for doing things.

In addition, the **Prime** Areas of Learning (**Personal, Social and Emotional Development, Communication and Language and Physical Development)** underpin and are an integral part of children's learning in all areas.

EYFS Expressive Arts and Design Educational Programme (Statutory)

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

EYFS Expressive Arts and Design (DT) Skills					
Cooking and Nutrition	Design: Developing, Planning	Make	Evaluate	Technical Knowledge	
	and Communicating Ideas				

 Talk about healthy and unhealthy foods. Talk about having a balance of these. Talk about likes and dislikes. Use a range of tools with care and precision. 	 Provide opportunities to work together to develop and realise creative ideas. Encourage them to think about and discuss what they want to make. Look at products to generate inspiration and conversation about art and artists. 	• Provide children with a range of materials for children to construct with.	 Discuss problems and how they might be solved as they arise. Reflect with children on how they have achieved their aims. 	 Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue. Provide a range of materials and tools and teach children to use them with care and precision.
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Development Matters

Three- and Four-Year Old's

Explore different materials freely, to develop their ideas about how to use them an what to make.

Develop their own ideas and then decide which materials to use to express them.

Join different materials and explore different textures.

Reception

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create

collaboratively, sharing ideas, resources and skills.

Vocabulary

Plan, ideas, design, make, build, construct, join, shape, tools, change, like, dislike, different, improve, healthy, unhealthy, fruit, vegetable, clean, safe, ingredients, cut, sew.

ELG: Creating with Materials (Statutory)

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used;

- Make use of props and materials when role playing characters in narratives and stories.

Autumn 1 2021	Autumn 2 2021			
Dinosaurs	Autumn/Winter/Celebrations – create a decoration from lollipop sticks			
 Independent learning through continuous provision 	 What are my favourite Christmas decorations? Why? What shapes could we make with the lolly sticks? Can I discuss my work as it progresses? 			
Spring 1 2022	Spring 2 2022			
Growing	Growing – create a split pin daffodil. Discuss seasonal food.			
 Independent learning through continuous provision What food is healthy and unhealthy for your teeth? 	 What material would work best? Paper, card etc? What do I need to use to join my material? Can I talk about how I made it? What fruits and vegetables are grown in this country? Why? What fruits and vegetables are grown in other countries (with different climates) why? What foods do you like? What do you not like? 			
Summer 1 and 2 2022				
People who help us – Use real material to make an outfit for an emergency worker (on a 2D picture)				
 What material would work best? Why? What kind of outfit would be best? Trousers, dress, why? Can you talk about the texture of the materials? 				

Autumn 1 2022	Autumn 2 2022		
Everyday life	Light and Dark – sewing a Christmas decoration		
 What food is healthy for you and what food is not? What food is bad for your teeth? Independent learning through continuous provision 	 What are Christmas decorations like? What are my favourite decorations? Why? Can I discuss my work as it progresses? How do I use sewing techniques to join my decoration? What tools do I need to sew my decoration? 		
Spring 1 2023	Spring 2 2023		
Pirates	Ticket to Ride – Make a moving vehicle		
Independent learning through continuous provision	 What vehicle do I want to make? Why? What junk modelling would be good to make the structure of my vehicle? Can I draw a plan of my model? If it moves, what would I need? (milk bottle tops or wooden wheels) What colours do I want to use and why? 		
Summer 1 2023	Summer 2 2023		
Nature Detectives – Make fruit kebabs	Once upon a time		
 What foods do I want in my fruit kebabs? Can I find out where these foods come from? Can I use a knife carefully to cut? Can I be safe with the kebab sticks? What fruit did you like, what did you not like? What could we drizzle on our kebabs which is not healthy? (discuss unhealthy things in moderation) 	Independent learning through continuous provision		